



Lungelwa Radebe, April Khanyile and Noluthando Kubheka in *Unspoken*.

Dynamics in dance

D URBAN University of Technology's Drama Department is presenting its annual dance production, a season of

contemporary dance titled *Unspoken*, from today until Friday.

Unspoken involves 16 second-year students and

23 third-year students who specialise in dance theatre and showcases five new works by Durban-based choreographers Mdu Mtshali, Neliswa Rushualang, Sifiso "Kitsona" Khumalo and Sphelele Nzama, directed by dance lecturer Mdu Mtshali.

"*Unspoken* deals with issues of identity, acceptance, growing tension, skin, layers, tolerance and approval. Works are about interpersonal, personal and community dynamics," says Mtshali.

Highlights of the season include *Colours of Dreams*, performed by third-year dance students at the Dance Umbrella in March.

"Clay powder in its buff tactility forms a central component to this piece which presents one kaleidoscopic permutation of bodies plotted against one another."

Sensibilities

"The work never wilts in its freshness, evolving and folding around new physical values and possibilities, with smoothness."

"And while eastern sensibilities are evoked, in particular the many-armed Hindu god Kali, in several dance arrangements and gestures, the work irrevocably and movingly engages with the mystery of death and the intransigence of cultural ritual which gives life a focus."

Admission to *Unspoken* is R20, available at the theatre at Steve Biko (formerly Mansfield) Road.

For further information contact Lebohlang Sibisi at 031 373 2194.



Charles Zulu and Noluthando Kubheka in *Unspoken*.