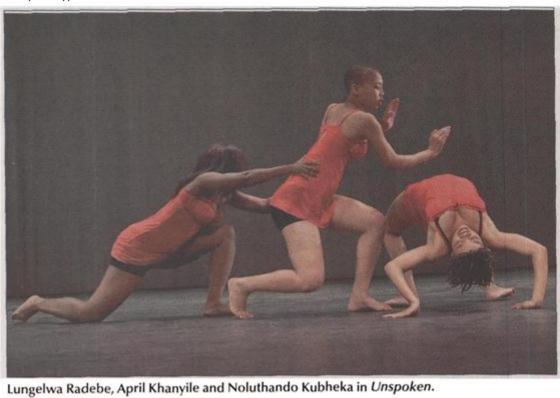
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Dynamics in dance

URBAN University of Technology's Drama Department is presenting its annual dance production, a season of contemporary dance titled Unspoken, from today until

Friday. *Unspoken* involves 16 second-year students and

Charles Zulu and Noluthando Kubheka in Unspoken.

23 third-year students who specialise in dance theatre and showcases five new works by Durban-based choreographers Mdu Mtshali, Neliswa Rushualang, Sifiso "Kitsona" Khumalo and Sphelele Nzama, directed by dance lecturer Mdu Mtshali.

"Unspoken deals with issues of identity, acceptance, growing tension, skin, layers, tolerance and approval. Works are about interpersonal, personal and community dynamics," says Mtshali.

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Highlights of the season include *Colours of Dreams*, performed by third-year dance students at the Dance Umbrella in March.

in March.

"Clay powder in its buff
tactility forms a central
component to this piece which
presents one kaleidoscopic
permutation of bodies plotted
against one another.

Sensibilities

"The work never wilts in its freshness, evolving and folding around new physical values and possibilities, with

smoothness.

"And while eastern
sensibilities are evoked, in
particular the many-armed
Hindu god Kali, in several
dance arrangements and
gestures, the work irrevocably
and movingly engages with
the mystery of death and the
intransigence of cultural

ritual which gives life a focus."
Admission to *Unspoken* is
R20, available at the theatre
at Steve Bike (formerly
Manafield) Road

Mansfield) Road. For further information contact Lebohang Sibisi at 031 373 2194.